Q1a) The Bhakti poetry is found to be acting as an agent of social change. Discuss with special reference to the Warkari poetry **25**

OR

b) Bhakti attempted to create an alternative religion of the people articulating subaltern aspirations. Comment with reference to any three bhakti poets you have studied.

Q2a) Discuss the diverse feminist experiences in the poems of any two women bhakti poets you have studied. **25**

b) Women bhakti poetry subverted the traditional ideals of womanhood. Comment with reference to any three bhakti poets you have studied.

Q3a) An uncertain sense of identity, rejection of tradition and innovative use of poetic devices and language are characteristic of the modernist experiments in poetry. Discuss with reference to early modernist Indian poets. **25**

OR

b) Write a critical analysis of any four major modern poets you have studied.

Q4a) Search for a distinct identity, a sense of isolation and a critique of existing social systems are some of the recurring themes in the post 60s Indian poets. Discuss with reference to the poets you have studied. **25**

OR

b) Discuss the changing themes and styles with reference to any three post 60s poets you have studied.